

# Aromatic Company

Jeanine Ebnöther Trott (Switzerland)  
Caleb Trott (Australia)

## Acts:

**"19 Reasons"**

Performance space min. 3m x 5m

Duration: 16 min/8 min (stage), 30 min (street)

## **Crystal ball**

walkabout with live music

## Contact:

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## **Performance Highlights**

### Australia

Woodford Folk Festival 2010/2012

Western Australian Circus Fest 2010/2012

Sydney Juggling Convention 2012 - Sydney

Red Bennies 2010 - Melbourne

### Europe/UK

Festivalul International de Teatru de Strada B-FIT in the Street! 2012 - Romania

Summer Flame 2012 - Austria

Swiss Juggling Convention 2012 - Switzerland

Gauklerfestival Lenzburg 2012 - Switzerland

Street(art)nimation 2012 - Luxembourg

International Street Theatre Festival 2011 - leper - Belgium

Gentse Feesten 2011 - Gent - Belgium

World Puppet Theatre Festival Charleville-Meziere 2011- France

Engis Circus Convention 2011 - Belgium

Internat. Kleinkunstfestival Usedom 2010

Germany - Jury Special Prize

4<sup>th</sup> Istanbul International Puppet Festival 2011- Turkey

Krone Kulturfest Dietikon 2011 - Switzerland

Eclettico on Tour 2010 - Switzerland

Integrationsfestival 2011 - Switzerland

Feldkirch Street Art Festival 2010 - Austria

### Private Functions - Galas

Hotel Marco Polo 5\*, Venice - Italy

30 Jahre Schweiz. Verband der Lehrer der

Alexander Technik SVLAT - Switzerland

Christchurch - New Zealand

Florence - Italy

Brighton - England

Taipei - Taiwan

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## **Training**

### Caleb

Balkan Saxophone method - Marim Aliev - CH

Bachelor of Music Improvisation - VCA, AUS

Diploma in Jazz Improvisation - Jazzworks, AUS

Diploma in Computer Animation - TAFE, AUS

### Jeanine

Diploma in Circus Arts - ESAC, Belgium

Workshops with Roberto Olivan, Stefan Sing,

Viktor Kee, Julyen Hamilton etc.

since 2010 F. M. Alexander Technique Teacher

Training - Switzerland

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## **Skills**

Saxophone/Clarinet/Mbira/Mandolin/Stickball Contact Juggling/Object manipulation  
Partner Acrobatics/Contact Dance/Violin